

Missouri Western State University - Department of Music

Student :

Select:

Instrument (s):

Level:

Juror:

Date:

JUROR - assign a score of 1 to 10 (10 being the highest grade) to each category in the space on the right of the page. The composite grade at the bottom of the page should reflect the overall performance but does not have to be a reflection of the individual category values. Consider progress made as a factor.

Tone Production:

1-10:

Tone Quality
Pitch
Breathing
Equipment Choice

Technique:

1-10:

Accuracy
Hand Position
Bowing
Posture

Articulation:

1-10:

Accuracy
Clarity
Attacks/Releases

Rhythmic Precision:

1-10

Rhythmic Accuracy
Appropriate Tempo
Timing with
Accompanist

Musical Artistry:

1-10

Phrasing
Dynamics
Style
Interpretation

Professionalism:

1-10

Attire
Punctuality
Presence

Scales:

Major

Natural Minor

1-10

(check those applicable)

Harmonic Minor

Melodic Minor

What keys were the scales in?

Sightreading (overall impression):

1-10

Composite Grade:

A

B

C

D

F

Scholarship Continuance Recommendation:

Select: