

Senior Recital
Yeseul Hwang, violincello

~ *Intermission* ~

Sicilienne Op. 78.....Gabriel Fauré
(1845 – 1924)

Après un rêve (After a Dream).....Gabriel Fauré

Élégie Op. 24.....Gabriel Fauré

Cello Suite No. 1 in G Major.....Johann Sebastian Bach
BWV1007 (1685-1750)

1. Prelude
2. Allemande
3. Courante
4. Sarabande
5. Menuet 1&2
6. Gigue

The first piece of Suite 1, Prelude, is familiar to us as a representative melody of the six Bach cello suites. Prelude, which has an introductory character and consists of a decentralized tone 16th notes, has a free and improvised atmosphere. Allemande is German dance music. It is powerful and melodic. It is played at a moderate pace between Allegro and Moderato. Courante is dance music from French 'Run courir.' There is a fast-paced Italian-style courante and a French-style courante, which is characterized by a refined and usually fast pace change in rhythm. Sarabande is dance music from 16th century Spain. It was a delightful song with a fast tempo at first, but it became the basic movement of the Baroque Suite with a tempting slow tempo. The Menuet is divided into the first Menuet in major and the second Menuet in minor. After that, the first Menuet is played again without repetition. The last Gigue was developed from 16th-century British dance music and fast dance music of triple beats in France and Italy. It is finished with a fast and light Italian Gigue to conclude the suite.

Cello Concerto No. 1 in E-flat major.....Dmitri Shostakovich
Opus 10 (1906 – 1975)

1. Allegretto
2. Moderato
3. Cadenza
4. Allegro con moto

Although Shostakovich was a prolific composer who left about 200 pieces, he was very stingy in the concerto division and left only six works; fortunately for cello lovers, two of the concertos are cello concertos. Shostakovich's cello concerto was completed in 1959. It was for his cellist friend Mstislav Rostropovich (1927-2007). It has a concerto format with a composition that is transformed into four movements, but it can be seen as a work divided into two sections where three movements, except the first movement, are played without rest. All movements maintain an organic relationship internally, and all focus on creating the same atmosphere with the same theme.

The first movement, a rhythmical four-beat rhythm (G E B Bb) that starts the introduction, is the main theme that is repeated a number of times dynamically. The second theme shows the Russian music image that has a will filled with grief and power. The second movement, starting with the restored introduction, the cello embroiders a theme like a sorrowful aria. The second theme is variously colored with strong expressive power, leading to an ultimate dramatic climax. The third movement is only solo cello play cadenza without an orchestral tutti. The cadenza recreated the first movement's theme as well as the theme of the second movements and prepares the fourth movement. The fourth movement is which the Rondo form is taking place can be called Coda of the theme of the first movement. It finishes relentless and suddenly.

*The Senior Recital of
Yeseul Hwang, violoncello*

Dr. Matthew Edwards, piano

November 18th, 2017

4:00 pm

Kemper Recital Hall

Ms. Hwang's recital is in partial fulfillment of a Bachelor of Music degree. She is a student of Sascha Groschang.